

36, RUE GEOFFROY SAINT-HILAIRE.

Rep. le 2 nov.



Mon cher ami



Voici pour l'histoire de vos peintures de cavernes un texte qui ne manquera pas d'être utile. Je l'ai copié pour vous dans North Queens

Land Ethnography Bull no 4, Brisbane 1902 in 4°.

p. 12.

Le texte est de Walter E. Roth, ^{northern} Protector of the Aborigines Queens
Land

"Some seventy ^{eight} years later (1880) after the discovery of the
bones in the rock of aborigines (at Kooragang) in 1899 — during the course
of a mission from the Government to present the coastal
blacks with certain gifts, in return for rendering assistance
to the pearling crews shipwrecked in the terrible cyclone at

Mimi vaiti di An Italian qui, comme un peintre, troglodyte, s.
 occupe de la des parables peindre tout cela dans des trous
 des rochers, pour qu'il soit vu d'y glisse autematis (le monde, non?)

Bathurst Bay — I took the opportunity of visiting this out
of way island (Clack Island) where I collected the following
notes, which may be summarized as follows.

— In addition to drawings executed on a ground of red ochre

C'est moi
qui
souligne } There are others drawn in outline on the rock surface. Several
of the caves are of such limited light that the drawings

depicted on the roofs must have been executed by individuals

whilst lying on their backs. A far larger proportion of paintings
are to be found on the roofs than on the sides. . . Red
and white are the only pigments used here, no trace of
yellow being visible.

Figures represented, turtles, lizards, lizards, sharks open
mouthed (a very common pattern), porpoises. Starfish, club
Cemoes, water goad, + harpoon, position, dragon & many "

(pl. XIV)

Don't see anything very fine

Wm. J. A. A. A.