



36, Finchley Road,  
London, N.W.

Nov. 28th, 1911

Dear Monsieur Cartailhac,

I am sending you, under separate cover an experiment in colour photography from the teaching standpoint which may interest you. It is a photograph taken on a Lumiere plate of a reproduction of one of Breuil's drawings in Altamira, although it appears rather dense the lantern gets through it perfectly well and the coloured background recalls a little the walls of the cave.

With regard to the specimens in your museum, the little comb-like instrument is used for tattooing, and I think comes from Fiji. It is certainly not from New Zealand as I suggested it was when you showed it me, and if I remember the specimen rightly, the combs from Samoa have much finer teeth than yours.

The ceremonial adze with the pattern on the upright part derived from the human figure is from Mangaia.

The beautiful carved paddle is of much the same type as those found at Mangaia. They have been obtained from all over the Austral group. According to the British Museum they are made on High Island.



There was some question about a club, but I cannot sufficiently clearly remember this specimen to write to you about it.

With best regards in which my wife joins.

Yours very sincerely

*Cybeleigman*