

Am I not correct in supposing that
the bones eaten & burnt, entered
not only through C, but also
through the whole talus D.

53 Harley St¹
22⁵ Dec^r
1861

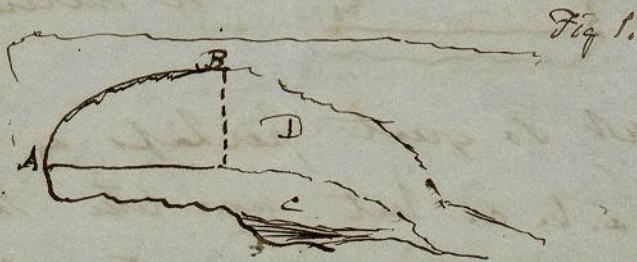
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33

My dear Mr. Lartet

In your section of the Aurignac
grotto Fig. 1. A. to you represent
the roof & side of the sepulchral
vault as from A. to B. as



smooth or even just as if it
had been cut by a mason having

good iron tools at his com-
mand. I presume that such
is not in reality the state
of the roof & side of the small
quartz? & that there are



natural irre-
gularities in
the outcrop

not so great perhaps as in
a. b. c. but more like that
than like your ~~well~~ formed
arch? I wish to give your
diagram in such a way as not

to create any unnecessary speculations leading to the opinion that the grotto & skeletons are more modern than the rhinoceros &c

For this reason I would represent the human skull & bones not as sitting in perfect skeleton but as Bonaparte found them, alluding at the same time to your theory of them having been originally in a squatting attitude as highly probable.

In order that the slab of c. e. should have been able to close the door do you not think that a portion of the vault b. e. c. was empty & that the 17 skeletons

were heaped up in the back part
of the grotto or in a. e. d.?

Fajoles e

Fig. 2.



Section from top of
hill of Fajoles
thru the grottoes of
A and B to the
brook Rodes.

Could you not favour me with an
ideal section from the top of the hill
of Fajoles where some fossils may have been
made at C. passing ~~from~~ through the
grottoes A & the talus B. down to
the Brook Rodes. The small terrace
or platform d extends beyond the
talus B?

ever most truly yours
Chas Lyell

M. Hart