

Res 35370-3/1

7.9
Quadrilles

POUR Cornet à pistons SEUL

PAR

MUSARD.

- 1 Venise.
- 2 L'Entr'Acte au Paradis.
- 3 Lady Melvil.
- 4 Le Postillon de Mam'Abou.
- 5 La Reine des Fous.
- 6 La Retraite.
- 7 Le Rêve de Marie.
- 8 La Dot d'Auvergne.
- 9 Le Cocher de Cabriolet.
- 10 Giselle 1^{er} Quadrille.
- 11 Giselle 2^e Quadrille.
- 12 Les Pupilles de la Garde.

- 15 La Jolie Fille de Gand 1^{er} Quadrille.
- 14 La Jolie Fille de Gand 2^e Quadrille.
- 15 Le Roi d'Yvetot 1^{er} Quadrille.
- 16 Le Roi d'Yvetot 2^e Quadrille.
- 17 Le Byahomme Dimanche.
- 18 Zampa.
- 19
- 20
- 24
- 22
- 23
- 24

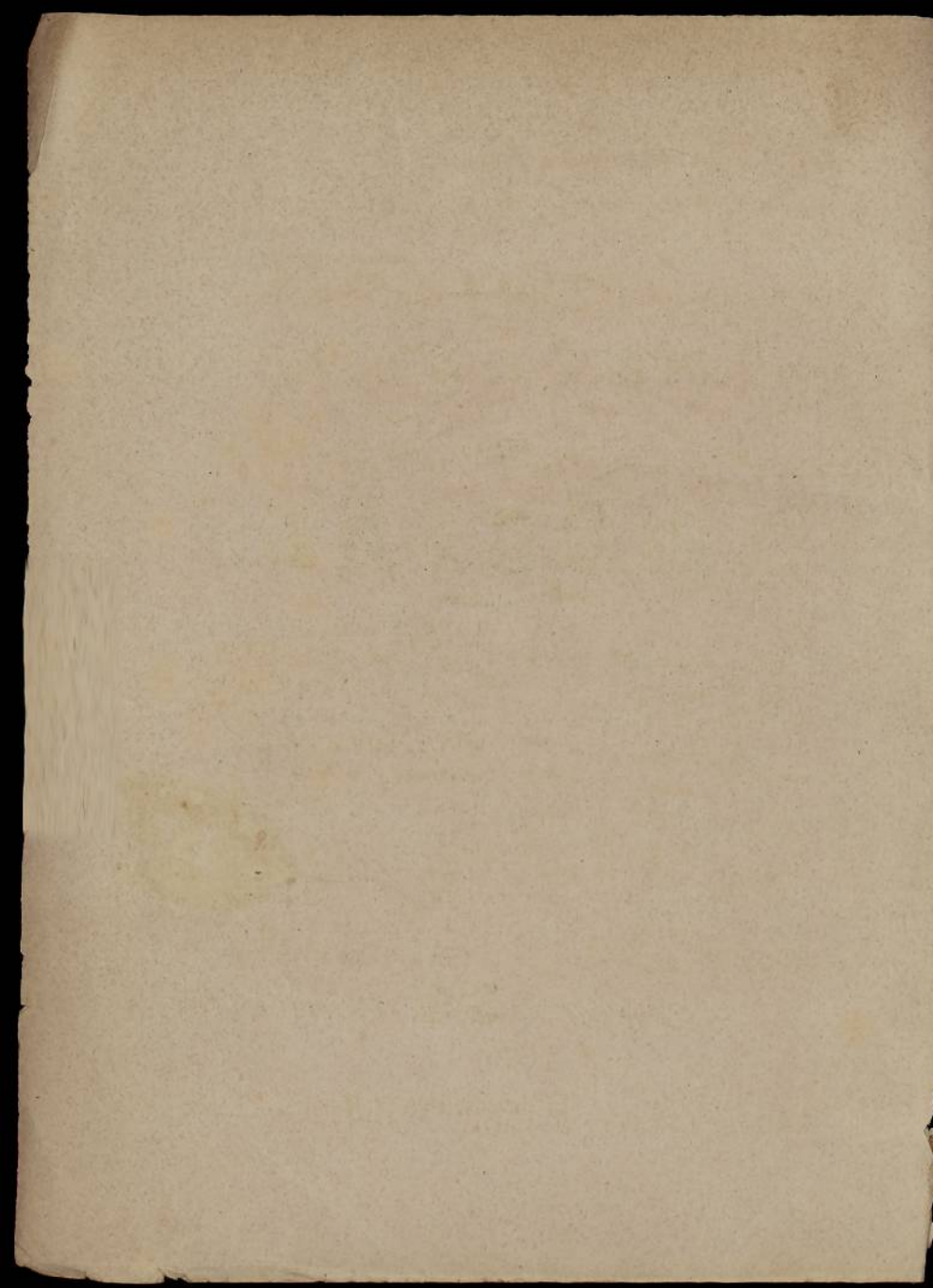
BIBLIOTHEQUE
MUSARD



Chaque 30 Cent.^{es} net.

N^o —

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LE BONHOMME DIMANCHE

QUADRILLE

Pour CORNET seul

PAR MUSARD.

N^o 1.

PANTALON.

Musical score for Cornet solo, titled "LE BONHOMME DIMANCHE" by Musard. The score is for "PANTALON" and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music features various dynamics including forte (f) and piano (p), and includes a "CODA" section marked "D.C.".



N^o 2.
É T É .

Fin.

D.C.

N^o 3.
P O U L E .

f

J. M.



CODA.

N^o. 4.

PASTOURELLE.



N^o 5.
FINAL.

A musical score for a piece titled "N° 5. FINAL." The score is written on ten staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music begins with a dynamic marking of *p* (piano) and a *f* (forte) dynamic marking above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*). There are two repeat signs with first and second endings. The first ending is marked "Fin. 1^{re} et 5^e fois." and the second ending is marked "2^e et 4^e fois." The piece concludes with a final *f* dynamic marking and a repeat sign.

